

Technical Requirements

Introduction: This section outlines the technical requirements for Eric Von Band live performances.

Stage Plot: Below is a visual representation of our preferred stage setup:

[Included is a simple diagram showing the placement of instruments, microphones, amplifiers, etc.]

**XLR
DIRECT OUT
FROM CAB SIMULTOR**



**XLR
MIC**



**1/4 OUT TO
YOUR CAB**



1 MIC AND STAND

**2 XLR FOR HEADSETMIC
1 XLR FOR ACOUSTIC**

1 MIC AND STAND

Input List:

- Lead Vocals: Crown CM311A microphone Dual XLR Output
- Backup Vocals: Shure SM58 microphones (x2)
- Electric Guitar 1: Fender Stratocaster
- Electric Guitar 2: PRS
- Acoustic Guitar: Taylor 214ce-K DLX

- Bass Guitar: Music Man Bass
- Drum Kit: Gretsch Catalina Maple 5 Piece

Monitor Mix Preferences: We require five monitor mixes:

1. Lead Vocal, Acoustic Guitar
2. Lead Vocal, Backup Vocals 1&2, Electric Guitars 1&2, Acoustic Guitar
3. Lead Vocal, Backup Vocals 1&2, Electric Guitars 1&2, Acoustic Guitar
4. Bass Guitar, Lead Vocal, Acoustic Guitar, Electric Guitars 1&2
5. Drum Kit, Lead Vocal, Acoustic Guitar, Electric Guitars 1&2, Bass Guitar

Backline Requirements:

- Drum Kit: Preferably Pearl Masters Maple Complete or equivalent
- Guitar Amps: Fender Deluxe Reverb (x2) or equivalent
- Bass Amp: Ampeg SVT Classic or equivalent

Sound Requirements:

- EQ: Prefer a balanced mix with emphasis on vocals and drums
- Effects: Light reverb on vocals, minimal effects on instruments
- Overall Sound: Clean and dynamic with clear separation between instruments and vocals

Load-In and Set-Up:

- Load-in time: 2 hours prior to soundcheck
- Parking: Require close parking for gear unload
- Assistance: Need assistance with loading gear onto stage and setting up backline equipment

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